



Name \_\_\_\_\_ Address \_\_\_\_\_ Apt. # \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Tel (\_\_\_\_) \_\_\_\_\_  
 Visa/Mastercard #: \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_ Exp. date: \_\_\_/\_\_\_ Signature \_\_\_\_\_

**Day**                      **Class Title**                      **Time**                      **Instructor**                      **Tuition**                      **Materials**                      **Total**  
 (all 2 hour classes except ♦)                      (p.m. except where indicated)                      (see footnote for symbols)

<b>MONDAY</b>	<b>Sightsinging 1</b>	6.00 - 8.00	<b>Alison Wedding</b>	\$280	\$15	
	<b>Jazz Keyboard 1: Blues &amp; Jazz Chord Voicings</b>	6.00 - 8.00	<b>Zachary Provost</b>	\$280	\$15	
	<b>Guitar Reading &amp; Technique 2</b>	6.00 - 8.00	<b>Justin Morell</b>	\$280	\$15	
	<b>Bass Reading &amp; Technique</b>	6.00 - 8.00	<b>Stefano Valdo</b>	\$280	\$10 (+\$25 ●)	
	<b>Improvisation Techniques 2</b>	6.00 - 8.00	<b>John Daversa</b>	\$280	\$15	
	<b>Vocal Performance &amp; Technique 1</b>	8.15 - 10.15	<b>Alison Wedding</b>	\$280	\$25 (accompanist fee)	
	<b>Pop Keyboard 2: More Pop Voicing Techniques</b>	8.15 - 10.15	<b>Mark Harrison</b>	\$280	\$40 □	
	<b>Beginning Bass</b>	8.15 - 10.15	<b>Stefano Valdo</b>	\$280	\$10 (+\$25 ●)	
	<b>Contemporary Composition 2</b>	8.15 - 10.15	<b>John Daversa</b>	\$280	\$15	
	<b>Jazz Guitar 1: Improv &amp; Phrasing</b>	8.15 - 10.15	<b>Justin Morell</b>	\$280	\$15	

<b>TUESDAY</b>	<b>Jazz Keyboard 3: Rhythm Section &amp; Intro to Brazilian</b>	6.00 - 8.00	<b>Joyce Collins</b>	\$280	\$15	
	<b>Pop Keyboard 4: New Age/R&amp;B/Funk</b>	6.00 - 8.00	<b>Mark Harrison</b>	\$280	\$40 □	
	<b>Guitar Reading &amp; Technique 1</b>	6.00 - 8.00	<b>Justin Morell</b>	\$280	\$15	
	<b>Rhythm Workout 2</b>	6.00 - 8.00	<b>John Daversa</b>	\$280	\$15	
	<b>Pop Keyboard 1: Harmony &amp; Rhythm Foundation</b>	8.15 - 10.15	<b>Mark Harrison</b>	\$280	\$40 □	
	<b>Beginning Guitar</b>	8.15 - 10.15	<b>Justin Morell</b>	\$280	\$15	
		<b>Contemporary Eartraining 2</b>	8.15 - 10.15	<b>John Daversa</b>	\$280	\$40 ★★

<b>WEDNESDAY</b>	<b>Sightsinging 2</b>	6.00 - 8.00	<b>Alison Wedding</b>	\$280	\$15	
	<b>Beginning Keyboard</b>	6.00 - 8.00	<b>Zachary Provost</b>	\$280	\$15	
	<b>Pop Guitar Styles: Blues/Rock</b>	6.00 - 8.00	<b>Justin Morell</b>	\$280	\$15	
	<b>Improvisation Techniques 1</b>	6.00 - 8.00	<b>John Daversa</b>	\$280	\$15	
	<b>Vocal Performance &amp; Technique 2</b>	8.15 - 10.15	<b>Alison Wedding</b>	\$280	\$25 (accompanist fee)	
	<b>Contemporary Music Theory 3</b> 	8.15 - 10.15	<b>Mark Harrison</b>	\$280	\$15	
	<b>Fundamentals of Music 1</b>	8.15 - 10.15	<b>Justin Morell</b>	\$280	\$20 (+\$25 ▲)	
	<b>Contemporary Composition 1</b>	8.15 - 10.15	<b>John Daversa</b>	\$280	\$15	

<b>THURSDAY</b>	<b>Jazz Keyboard 2: Advanced Voicings &amp; Comping</b>	6.00 - 8.00	<b>Joyce Collins</b>	\$280	\$15	
	<b>Jazz Guitar 2: Harmony &amp; Comping</b>	6.00 - 8.00	<b>Justin Morell</b>	\$280	\$15	
	<b>Pop Songwriting 2: Developing &amp; Improvement</b>	6.00 - 8.00	<b>Jeff Saxon</b>	\$280	\$15	
	<b>Contemporary Music Theory 1</b>	6.00 - 8.00	<b>Mark Harrison</b>	\$280	\$25 ▲	
	<b>Rhythm Workout 1</b>	6.00 - 8.00	<b>John Daversa</b>	\$280	\$15	
	<b>Pop Keyboard 3: Pop Ballad/Rock/Country</b>	8.15 - 10.15	<b>Mark Harrison</b>	\$280	\$40 □	
	<b>Pop Songwriting 1: Structure &amp; How-To</b>	8.15 - 10.15	<b>Jeff Saxon</b>	\$280	\$15	
	<b>Fundamentals of Music 2</b>	8.15 - 10.15	<b>Justin Morell</b>	\$280	\$20 (+\$25 ▲)	
	<b>Contemporary Eartraining 1</b>	8.15 - 10.15	<b>John Daversa</b>	\$280	\$40 ★	
	<b>Contemporary Eartraining 3</b> 	8.15 - 10.15	<b>Robbie Gillman</b>	\$280	\$35	

<b>SATURDAY</b>	<b>Bass Grooves 3: Jazz/Fusion/Swing</b>	10.00 a.m. - 12.00	<b>Stefano Valdo</b>	\$280	\$10 (+\$20 ■)	
	<b>Contemporary Arranging 1</b>	10.00 a.m. - 12.00	<b>Mark Harrison</b>	\$280	\$10 (+\$20 ■)	
	<b>Rhythm Workout 3</b>	10.00 a.m. - 12.00	<b>John Daversa</b>	\$280	\$15	
	<b>Bass Grooves 1: Rock/Funk/R&amp;B</b>	12.30 - 2.30	<b>Stefano Valdo</b>	\$280	\$10 (+\$20 ■)	
	<b>Contemporary Arranging 2</b>	12.30 - 2.30	<b>John Daversa</b>	\$280	\$10 (+\$20 ■)	
	<b>Contemporary Music Theory 2 ♦</b>	12.30 - 3.00	<b>Mark Harrison</b>	\$280	\$25 ▲▲	
	<b>Bass Grooves 2: Latin/Brazilian/Afro-Cuban</b>	3.00 - 5.00	<b>Stefano Valdo</b>	\$280	\$10 (+\$20 ■)	
	<b>Contemporary Music Theory 1</b>	3.15 - 5.15	<b>Mark Harrison</b>	\$280	\$25 ▲	
	<b>Improvisation Techniques 3</b>	3.00 - 5.00	<b>John Daversa</b>	\$280	\$15	
		<b>Music Business</b>	3.00 - 5.00	<b>Jeff Saxon</b>	\$280	\$10 (+\$25 ☆)

<b>SUN.</b>	<b>Jazz Ensembles</b>	12.15 - 2.15	<b>John Daversa</b>	\$280	\$10 (charts fee)	
		2.30 - 4.30				
		5.15 - 7.15				
		7.30 - 9.30				

At your ensemble audition, tell us which of these class times you could attend. We will confirm you into one time slot after all students are placed.					<b>SUBTOTAL</b>	
Subtract \$25 for every class enrolled in before Monday 6/26/2000						
Then Subtract \$15 if enrolling in a 2nd class this quarter						
Then Subtract \$25 for each of your 3rd & 4th classes taken this quarter!						
					<b>FINAL TOTAL</b>	

Symbols under the 'Materials Cost' column mean you should NOT include this cost if you already own these materials:  
 □ Pop Piano Book    ▲ Music Theory 1 Book    ▲▲ Music Theory 2 Book  
 ★ Eartraining 1 Book & tapes    ★★ Eartraining 2 Book & tapes    ■ Essential Styles Book & CD (Warrington/Houghton)  
 ● Serious Electric Bass Book (diBartolo)    ☆ 'All you need to know about the Music Business' Book (Passman)